

name: _____

class: _____

date: _____

Sean O'Casey's Impact



Sean O'Casey was a _____ who revolutionized Irish theatre with his realistic portrayal of life. Born in the late 19th century, he grew up in a _____ slum, which deeply influenced his writing. O'Casey was the first to introduce the struggles of the working class and the _____ turmoil of Ireland into the drama scene. His plays, often set against the backdrop of Ireland's fight for independence, combined _____ and tragedy, exposing the harsh realities of Dublin's poor. Notably, "The _____ and the Stars" caused controversy for its depiction of the 1916 Easter _____, leading to riots at the Abbey Theatre. Despite this, O'Casey's work is celebrated for its _____ development and use of the Dublin dialect, bringing a unique voice to the stage. His trilogy, including "Juno and the _____" and "The Shadow of a _____," is considered a masterpiece of 20th-century theatre. These plays highlight the impact of war and poverty on _____ people, a theme that was groundbreaking at the time. O'Casey's innovative techniques, such as mixing _____ and drama, and his focus on social issues, paved the way for future playwrights. His legacy in Irish theatre is _____, inspiring generations of writers to explore societal themes with honesty and _____.

- Gunman
- ordinary
- comedy
- unmatched
- Plough
- Rising
- political
- depth
- character
- playwright
- Paycock
- Dublin
- humor