

name: _____

class: _____

date: _____

Sculpture

Tasks:

1. Write the words in the correct gaps!
2. Scan the QR code to check if everything is correct!
3. Copy the text again in your notebook without any mistakes!



Sculpture is a form of _____ that involves the creation of three-dimensional objects. The materials used in sculpture can vary widely, from traditional mediums like _____ and _____ to modern materials like _____ and _____. Historically, sculptures were often representational, depicting humans, animals, or mythological figures. In many cultures, _____ were integral to religious and ceremonial _____. Over time, the purpose of sculpture evolved, with the Renaissance period seeing a surge in _____ and the depiction of human _____. Artists like Michelangelo and Donatello became renowned for their skill in bringing _____ and bronze to life. In the 20th century, the concept of sculpture expanded further, embracing _____ forms. Artists like Henry Moore and Barbara Hepworth demonstrated that sculptures do not have to resemble real objects but can instead convey emotions or _____.

Today, sculpture continues to be a diverse and dynamic _____. Artists use it to explore a range of _____, from personal identity to social commentary. Public _____ installations often feature large-scale sculptures designed to provoke thought and conversation among viewers. Additionally, the use of technology has introduced new methods for creating sculptures, such as _____ printing, which allows for even more intricate and imaginative designs.

Moreover, sculpture remains an important part of _____ in art schools, where students learn about the history of the medium and develop their skills in various materials and techniques. Sculpture, with its rich history and evolving nature, offers a unique way to understand and appreciate the _____ around us.

marble ideas rituals plastic art metal 3D art world realism glass
medium stone education form themes abstract sculptures