name:

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Scientific Revolution and English Renaissance



The Scientific Revolution was a	of profound change and discovery,
influencing many aspects of society, includ	ling the arts during the English
It was not j	ust about new theories but also about a new way of
thinking. Philosophers and	like Francis Bacon advocated for a
method based on observation and	This approach laid the groundwork
for modern science.	
During this time, the	was understood in completely new ways.
Copernicus proposed that the Earth revolve	es around the, challenging
centuries of geocentric beliefs. This idea w	as further supported by,
whose enhancements to the telescope helps	ed prove the heliocentric
These discoveries did not just change scient of the time.	tific ideas; they also influenced the religious and cultural
The impact of these scientific ideas was als	o felt in literature. Writers like
incorporate	d elements of discovery and exploration into their
works. In plays such as	, references to the stars, the universe, and
human nature reflected the new scientific $_$. This integration shows
how interconnected the worlds of science a	nd literature were during the Renaissance.
Furthermore, the	system began to evolve. Universities started to
•	r knowledge, rather than solely relying on ancient
. This shift i	n educational priorities promoted a more questioning
and investigative culture among the	·
	ot just a series of isolated discoveries; it was a
transformation that permeated all levels o	
	sm that challenged old doctrines and spurred a wave of
intellectual	that is still influential today.
Renaissance texts exploration	students experimentation sun education
(universe) (framework) (period) (Sha	kespeare scientists theory landscape
Hamlet society Galileo	