

name: _____

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date: _____

Satire in Medieval Poetry



In _____ England, poetry wasn't just about love or nature. It often served as a _____, a tool to criticize society. Famous poets like _____ used satire to highlight flaws and contradictions. Their poems weren't always direct; instead, they used _____ and humor. This way, they could discuss sensitive topics like _____ in the church or unfairness in society without direct confrontation.

A well-known example is Chaucer's _____. Here, he paints a _____ picture of various social classes through his characters. Each character, from the noble knight to the greedy _____, reveals truths about society. These poems are more than just stories; they are clever critiques hidden in _____.

Another poet, _____, wrote "Piers Plowman", a poem filled with allegorical meaning. He used a simple plowman, _____, to represent the honest, hardworking commoner. Through Piers, Langland criticized the _____ decay he saw in society.

Medieval satire wasn't just criticism; it was also about hope for change. Poets believed that by holding a mirror to society's flaws, they could encourage _____. Their works were not just entertainment but also powerful tools for social commentary. They believed that through witty words and clever _____, they could make a difference in their world.

While some themes in these poems might seem _____, the essence of satire remains relevant. It teaches us that humor and critical thinking can coexist, making us reflect on our world's imperfections and possibilities for _____.

verse

corruption

irony

metaphors

moral

colorful

betterment

Langland

Canterbury Tales

Piers

satire

Chaucer

improvement

outdated

merchant

Medieval