

name: _____

class: _____

date: _____

Saints and the Reformation



During the _____, a movement that challenged the practices of the Catholic Church, the role of _____ underwent significant changes. Martin _____, a central figure in the Reformation, criticized the veneration of saints, arguing that it diverted attention from Christ. Despite this, the depiction of saints in _____ continued, reflecting both continuity and transformation in their representation. Artists like _____ Dürer found new ways to depict saints, emphasizing personal piety and the direct _____ between the individual and the divine. In Catholic regions, the Counter-Reformation sought to reaffirm the _____ of saints, leading to a resurgence in their artistic depiction, often with an _____ on emotional engagement and the miraculous. This period saw the creation of _____ that highlighted the saints' virtues and martyrdom as examples for the faithful. In Protestant areas, however, the focus shifted towards _____ scenes and moral lessons, reducing the prominence of saints in religious art. Despite these changes, saints remained significant in _____ and local traditions, where their stories continued to inspire and instruct. The _____ period, in particular, witnessed a lavish use of saintly themes in Catholic art, aimed at inspiring _____ and devotion among the viewers. Thus, while the Reformation altered the official _____ on saints, their presence in art and culture remained resilient, adapting to new contexts and _____.

biblical	iconography	Baroque	relationship	stance	awe	folklore	Luther
saints	Reformation	emphasis	interpretations	art	Albrecht	importance	