

name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# Royal Portraits in Baroque Art



During the \_\_\_\_\_ period, royal portraits were more than just images; they were a powerful tool for \_\_\_\_\_. Kings and queens used these paintings to showcase their \_\_\_\_\_, power, and divine right to rule. One famous artist of this era was \_\_\_\_\_, known for his dynamic use of light and shadow. In his portraits, the \_\_\_\_\_ often highlighted the subject's face, drawing attention to their expressions and emotions.

The \_\_\_\_\_ in these portraits was also significant. Royals were often depicted in luxurious garments, adorned with \_\_\_\_\_ and fine fabrics. This not only displayed their riches but also set them apart from the common people. Another notable feature was the \_\_\_\_\_. Unlike the simpler backgrounds of the Renaissance, Baroque backgrounds were often elaborate, sometimes depicting \_\_\_\_\_ or battles, adding to the grandeur of the subject.

One iconic example is the portrait of \_\_\_\_\_ of France, often called the Sun King. In his portrait, he is shown in an extravagant outfit, his pose and expression exuding \_\_\_\_\_. This painting was meant to emphasize his absolute power and the idea of him as a \_\_\_\_\_ by divine right.

However, these portraits were not just about showing off wealth and power. They also served as a means to \_\_\_\_\_ with the public. Through their expressions, poses, and the symbols used in the paintings, the royals could convey messages about their \_\_\_\_\_, victories, or even their lineage.

Interestingly, female royals used portraiture to assert their \_\_\_\_\_ in a male-dominated world. Queens like \_\_\_\_\_ of England were often portrayed with symbols of purity and power, like the \_\_\_\_\_, which were crucial in establishing their legitimacy and strength as rulers.

clothing

Louis XIV

ruler

communicate

Rembrandt

authority

light

propaganda

lion

background

Elizabeth I

jewels

confidence

palaces

wealth

values

Baroque