

name: _____

class: _____

date: _____

Romantic Literature and Human Experiences



During the _____ period, literature took a deep dive into the realm of emotion and _____. Writers believed that through personal _____, one could truly understand the world around them. Nature was not just a backdrop in their stories but a _____ that interacted with the protagonists, reflecting their inner feelings. Poets like Wordsworth and _____ emphasized the importance of an individual's connection with the natural world, arguing that it was a source of _____ and truth. Novels and poems were filled with heroes who expressed a deep _____ for freedom and self-expression. The _____ genre, a subset of Romanticism, introduced readers to the darker sides of human emotion, including _____ and obsession. Characters often embarked on journeys that led them to explore the depths of their own _____. The movement wasn't just about escaping reality, but about confronting it on a deeply personal _____. Through their works, Romantic writers argued that emotion was a key to unlocking the _____ of the universe, a stark contrast to the Enlightenment focus on _____. In essence, Romanticism celebrated the individual's experience as the highest form of _____.

- souls
- fear
- experience
- imagination
- knowledge
- character
- mysteries
- Gothic
- inspiration
- longing
- Romanticism
- reason
- level
- Coleridge