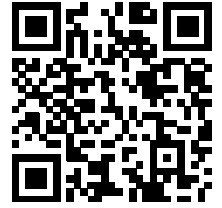


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# Rococo Wall Paintings



The \_\_\_\_\_ style, emerging in the early 18th century, was known for its elaborate and decorative features. It started in \_\_\_\_\_ and quickly spread across Europe. Unlike the previous Baroque style, Rococo focused on lightness, elegance, and the use of curving, natural forms. Wall paintings in this style often depicted scenes of \_\_\_\_\_, nature, and playful \_\_\_\_\_. The colors were usually soft and pastel, creating a sense of \_\_\_\_\_ and tranquility. Artists like \_\_\_\_\_ and Fragonard were famous for their Rococo art. They used delicate brushstrokes and attention to detail to convey a sense of movement and \_\_\_\_\_. One of the key characteristics of Rococo wall paintings was the integration with architectural elements. Paintings often blended seamlessly with the \_\_\_\_\_ and ornamentation of the rooms, making the walls appear alive with art. The use of \_\_\_\_\_ and windows in these spaces further enhanced the light and airy feel characteristic of the style. Unlike the grandeur and drama of Baroque, Rococo was more intimate and \_\_\_\_\_. It was a reflection of the social and cultural changes of the time, moving away from the solemnity of the church and monarchy towards a lighter, more \_\_\_\_\_ approach. The decline of the Rococo style began in the late 18th century, as \_\_\_\_\_ started to gain popularity. This new style sought to revive the simplicity and grandeur of ancient \_\_\_\_\_ and Rome, contrasting sharply with the elaborate detail of Rococo. Nevertheless, the Rococo style left a lasting impact on the world of art, influencing interior design, furniture, and painting for many years to come.

|               |          |           |         |         |        |         |           |
|---------------|----------|-----------|---------|---------|--------|---------|-----------|
| love          | moldings | mythology | Rococo  | playful | France | mirrors | whimsical |
| Neoclassicism | Greece   | emotion   | harmony | Watteau |        |         |           |