

name: class: date:

Rococo Style and Playfulness



Rococo style emerged as a form of artistic expression in the early 18th century. This style was characterized by its _____ details and playful themes. Unlike the previous Baroque era, Rococo focused more on lightness and _____. It was a time when artists experimented with pastel colors and _____ lines. The interiors of Rococo buildings were designed to be visually _____. Mirrors were often used to make rooms appear larger and more _____. Furniture in this period was not only functional but also a piece of art, with intricate designs and _____ fabrics.

In paintings, Rococo artists like Watteau and Fragonard depicted scenes of _____ and leisure. Their works often featured _____ and outdoor parties, showcasing the carefree lifestyle of the upper class. The subjects were usually dressed in _____ clothing, emphasizing the importance of appearance in Rococo society.

Sculptures during this time were also notable. They were less grandiose than Baroque sculptures but more _____ in form. Many of these sculptures portrayed _____ figures, adding a sense of whimsy to their surroundings.

Rococo's influence extended beyond art. It played a significant role in _____ design, fashion, and even gardening. The style reflected a societal shift towards light-heartedness and _____. It was an era where the focus was on enjoying life and celebrating beauty in all its forms.

Rococo eventually gave way to the more serious and _____ Neoclassical style. However, its impact on the arts and its embodiment of joy and playfulness remain influential to this day.

ornate	mythological	furniture	love	soft	luxurious	playfulness	classical
curved	fashionable	gardens	entertaining	elegance	delicate		