

name: class: date:

Rococo Sculpture Elegance



Rococo style emerged in the early 18th century as a reaction against the grandeur and strict regulations of the Baroque. Characterized by its _____ nature, Rococo art focused more on asymmetry and graceful curves. Sculptures in this period were no exception. They often depicted _____ of love, playful cherubs, or mythical figures, contrasting the religious and heroic subjects of the previous era. The use of _____ materials like plaster and stucco was common, allowing for more intricate and delicate designs. Rococo sculptures were usually small in scale, designed to complement the intimate interiors of _____ and boudoirs. The colors were often soft and pastel, adding to the light and _____ feel of the pieces.

One notable sculptor of this era was Jean-Baptiste Pigalle. His work exemplified the _____ and whimsy of Rococo. Pigalle's sculptures often had subtle details and a sense of movement, which made them appear almost _____. Another significant aspect was the integration of sculpture with architecture and garden design. Sculptures were often placed in _____ as part of a larger aesthetic scheme, blurring the lines between art and nature. This integration highlighted the Rococo's love for the _____ world and its beauty.

Rococo eventually gave way to Neoclassicism, but its impact on the art world remained. The style's focus on lightness, charm, and the celebration of _____ in everyday life influenced many artists and styles that followed. Rococo sculptures, with their delicate forms and playful themes, continue to enchant viewers with their unique expression of _____ and elegance.

elegance

alive

light

beauty

joy

scenes

playful

airy

gardens

natural

salons