

name: class: date:

Renaissance Influence



The Renaissance, a period of great _____ change and achievement, began in Italy during the late 14th century and spread throughout Europe. This era is known for its _____ of classical art, architecture, literature, and learning. It marked the transition from the _____ world to the modern age. One of the most significant contributions of the Renaissance was in the field of _____. Artists like Leonardo da Vinci and Michelangelo introduced new techniques and perspectives. They focused on _____, emphasizing the beauty and potential of human beings. This shift in perspective influenced various aspects of society, including _____, where figures like Galileo and Copernicus challenged traditional views of the cosmos. In _____, writers like Shakespeare and Dante explored human emotions and experiences in unprecedented depth. The _____ press, invented by Johannes Gutenberg, was another revolutionary development. It made books more accessible, spreading knowledge and ideas across Europe. The Renaissance also had a profound impact on _____. It encouraged a more well-rounded curriculum, blending religious studies with classical texts and scientific inquiry. This period also saw significant advancements in _____, including improved navigation tools that facilitated the Age of Exploration. Finally, the Renaissance laid the groundwork for the _____, where reason and individualism further shaped modern thought.

art	revival	education	cultural	Enlightenment	medieval	humanism
literature	printing	technology	science			