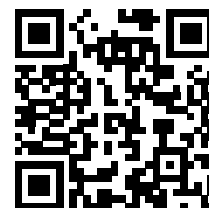


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Renaissance Elegance



During the Renaissance period, the concept of _____ became central in art and architecture, reflecting a deep _____ for balance and proportion. Artists like Leonardo da Vinci studied the human _____, emphasizing its symmetrical nature in their works. The _____ is a famous example, illustrating how the human form fits perfectly within a circle and a square, symbolizing the _____ between human and universal laws. In architecture, _____ were designed with precise symmetry, mirroring the classical ideals revived from ancient Rome and Greece. The _____ of a Renaissance building often featured evenly spaced columns and windows, creating a sense of _____ and beauty. This architectural style can be seen in iconic structures such as the Florence _____, known for its geometrically aligned dome and structured layout. _____ from this era also displayed symmetry, with balanced compositions and _____ positioned to create visual harmony. The use of perspective was another tool to achieve a balanced and realistic _____ of space, making the artwork more engaging to the viewer. _____ and public spaces were also meticulously planned with symmetrical layouts, reflecting the human _____ for order in nature. This period was marked by a shift towards a more human-centered worldview, with symmetry in _____ and architecture symbolizing the balance and rationality of human thought. Overall, the Renaissance's _____ on symmetry was not just an aesthetic choice, but a reflection of the period's intellectual and cultural _____.

Gardens	Paintings	subjects	harmony	focus	art	symmetry	body
buildings	order	depiction	values	desire	appreciation	Cathedral	
Vitruvian Man	facade						