

name: class: date:

Renaissance Art and Sculpture



The Renaissance was a period of _____ in art, literature, and learning, stretching from the 14th to the 17th century, marking the transition from the Middle Ages to modernity. During this time, _____ took on new forms and significance, influenced heavily by the rediscovery of ancient Roman and Greek art. Artists began to focus on humanism, the philosophy that _____ and their capacities for reason and creativity are of central importance. This led to sculptures that emphasized human _____, emotion, and individuality. One of the most famous sculptors of this era was _____, known for his marble masterpiece, the statue of David. This work perfectly illustrates the Renaissance's celebration of human beauty and strength. Similarly, _____ made significant contributions with his bronze statue of David, which was one of the first free-standing nude statues since antiquity. These artists, among others, pushed the boundaries of sculpture, making it more lifelike and dynamic. Sculptures were not only made from _____ and bronze but also utilized wood, clay, and precious metals, showing the versatility and innovation of Renaissance artists. Public squares and cathedrals were adorned with these magnificent works, making art accessible to the _____ for the first time in a new way. The use of perspective and the study of light and shadow in sculpture also became more sophisticated during the Renaissance, adding depth and realism to the works.

In addition to religious themes, Renaissance sculpture often depicted _____ subjects, reflecting the era's interest in Greco-Roman culture and literature. This period also saw the rise of portrait busts, which celebrated individual patrons and were a testament to the increased social status of artists and their _____.

Renaissance sculpture laid the groundwork for future generations of artists, influencing countless aspects of art and culture in Europe and beyond. Its focus on _____, proportion, and the human form continues to inspire admiration and study in the world of art.

revival sculpture balance anatomy Donatello marble mythological

humans patrons public Michelangelo