

name: class: date:

Quilting in Colonial America



Quilting in Colonial America was more than just a craft; it was a form of _____ . Women in the colonies used quilting as a way to express themselves. Each _____ told a story, often reflecting the life and times of its maker. They used scraps of _____ from different sources, like old clothes or traded goods. The _____ they created were unique and often passed down through generations. Quilting bees, social gatherings where women worked on _____ together, were popular. These events were not just about making quilts but also about _____ and sharing stories. Some quilts were practical, used for _____ during harsh winters. Others were decorative, displaying intricate designs and _____. Quilting also played a role in _____ , with some quilts rumored to have secret codes for the Underground Railroad. Young girls learned to quilt as part of their _____ , developing skills and creativity. The legacy of quilting in Colonial America continues, influencing modern _____ techniques and designs.

quilts

education

colors

fabric

art

quilt

quilting

patterns

community

history

warmth