

name: _____

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Puritan Influence in Art



In Colonial America, the _____ had a significant impact on art. Their beliefs were rooted in simplicity and modesty, which reflected in their artistic choices. Unlike European art, which often featured elaborate and colorful designs, Puritan art was more _____. This was because they valued functionality over _____. For instance, in Puritan homes, you wouldn't find ornate paintings or sculptures. Instead, items like quilts and furniture were designed with practicality in mind. These pieces were well-crafted but lacked the excessive _____ common in other cultures' art.

Even in _____, the Puritans' aesthetic principles were evident. They preferred plain styles, using colors like black, white, and grey. This choice was not just a matter of taste but also a reflection of their religious _____. They thought that avoiding extravagance in dress would help them remain focused on their spiritual lives. Their _____ was also influenced by these principles. Buildings were constructed for durability and use, rather than for beauty. The meeting houses, where they gathered for religious services, were simple and _____. These structures were often the centerpieces of Puritan towns, symbolizing their communal and religious _____.

Interestingly, despite their austere aesthetic, the Puritans did value _____. They believed in literacy and education for both genders, which was progressive for their time. This emphasis on education was partly because they wanted everyone to be able to read the _____.

Overall, the Puritan aesthetic in Colonial American art was a reflection of their broader cultural and religious _____. Their influence can still be seen in certain aspects of American design and architecture today.

clothing Puritans ideals subdued Bible beliefs architecture values
education functional details decoration