

name: _____

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Portraiture in Colonial American Art



Portraiture played a significant role in _____ American art. Wealthy settlers often commissioned artists to paint their _____. These paintings were more than just images; they were symbols of status and _____. In the early days, most artists were from Europe and brought their _____ with them. However, American artists gradually developed their own _____ approach.

A typical colonial portrait featured the _____ in formal attire, showcasing their prosperity. The backgrounds were usually _____, focusing attention on the person. Artists used oil _____ for their rich colors and durability. Some portraits included _____ like books or globes, indicating the subject's education or _____.

Women in these portraits often wore their finest _____ and dresses, while men might be shown with tools of their trade or surrounded by their _____. Children's portraits were less common, but when they were painted, they often included _____ or pets, emphasizing the innocence and _____ of youth.

One famous artist of this era was John _____ Copley. His works are celebrated for their realism and attention to _____. Copley's portraits captured not just the appearance but also the personality of his _____. Through these paintings, we gain insights into the lives and times of early _____.

As time passed, portraiture evolved. New styles and techniques emerged, but the _____ of these early works remains significant. They provide a unique glimpse into the history and culture of _____ America.

portraits impact styles jewelry unique Americans paints Colonial
subject worldliness wealth simple land Colonial symbols playfulness
subjects toys Singleton detail