

name: _____

class: _____

date: _____

Pompeii's Influence on Neoclassical Art



In the 18th century, the _____ of Pompeii had a profound impact on European art, leading to the rise of _____. This _____ was characterized by a renewed interest in classical _____. Artists were inspired by the well-preserved frescos and _____ found in the ancient city. These artworks emphasized _____, harmony, and simplicity, which became key elements in Neoclassical _____.

One of the famous artists influenced by Pompeii was _____ David. His works, like "The _____ of the Horatii", showcase the Neoclassical style's emphasis on stoicism and _____. Similarly, Antonio Canova's sculptures, such as "Psyche Revived by _____ Kiss", displayed the elegance and purity found in ancient Roman _____.

Pompeii's influence extended beyond _____ and sculptures. It also affected architecture, with buildings like the _____ Museum in London embodying Neoclassical principles. The use of columns, _____, and triangular pediments were directly inspired by ancient Roman _____.

This interest in the past also led to changes in _____. Clothing styles began to mimic classical _____, reflecting the simplicity and elegance of ancient Roman attire.

Through the discovery of Pompeii, Neoclassicism became a bridge that connected the _____ world with the aesthetics of classical _____. It reminded people of the timelessness of beauty and the importance of looking back to the _____ to inspire the future. This era in art history shows how discoveries can revive and transform _____ trends.

fashion

paintings

domes

discovery

symmetry

Neoclassicism

statues

sculptures

modern

art

structures

cultural

Jacques-Louis

movement

antiquity

virtue

past

draperies

British

Rome

Oath

Cupid's