

name: class: date:

Plantation Life in Colonial American Art



Plantations were large farms in _____ America. They were often run by wealthy families. The main house was usually big and elegant. Inside, walls were decorated with _____ showing the plantation's wealth. These artworks often depicted daily life, including the _____, workers, and sometimes the family. Artists were hired to capture the _____ of the land and the lifestyle.

The fields were filled with crops like _____ and cotton. Workers, often _____ people, toiled from sunrise to sunset. Their lives were harsh, contrasting sharply with the _____' luxury. Yet, paintings rarely showed this side of plantation life.

Children on plantations learned to manage the land. They often had private tutors. The _____ they received was a sign of their status. Art was part of this education, teaching them about _____ and history.

Some paintings also showed the _____ of the plantations. These buildings were grand and designed to impress. The art of this era reflects the _____ and values of the time. It showed the wealth and status of the plantation owners, but often ignored the suffering of the workers.

Despite this, some artworks provide a glimpse into the _____ of plantation life. They offer clues about the era's social structure, economy, and daily life. Today, these paintings help us understand the complexities of _____ America's history.

Colonial

culture

enslaved

tobacco

beauty

realities

education

owners

architecture

Colonial

fields

society

paintings