

name: _____

class: _____

date: _____

Photography's Impact on Victorian Art



In the mid-19th century, the invention of _____ revolutionized the way people saw the world. For the first time, images could be captured quickly and with astonishing _____, changing the Victorian era's artistic landscape. Unlike the _____ and drawings of the time, photography offered a new form of realism. Artists and the public were fascinated by the technology's ability to freeze a _____ in time. The _____ became a popular tool among the wealthy, who used it to document their lives and the world around them. This era saw the rise of famous photographers who explored various _____, from portraits to landscapes. Photography also played a critical role in social _____, providing visual evidence of the living conditions of the poor. The _____ between painted art and photographs sparked debates about art's purpose and _____. Some artists felt threatened by photography, fearing it might replace traditional _____. However, others embraced it, using photographic references to enhance their work. The Victorian era laid the groundwork for photography's role in _____ art, showing its potential to capture both the beauty and harsh realities of life. By the end of the 19th century, photography was firmly established as an _____ form, influencing not just visual arts but also literature and society at large. Its development during the Victorian era highlighted the endless possibilities of visual _____, shaping the future of artistic exploration.

- moment
- detail
- paintings
- camera
- photography
- contrast
- authenticity
- subjects
- methods
- change
- modern
- expression
- art