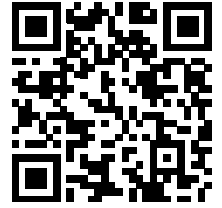


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Performance Spaces in Medieval English Drama



In the _____, entertainment was a crucial part of life. One of the most popular forms was _____, which was often performed in public spaces. Unlike modern theaters, medieval _____ were simple and versatile. They could be set up in various locations, such as market squares, streets, or even church _____.

One unique feature of medieval drama was the use of _____ wagons. These mobile stages were used to perform plays in different parts of a town. Each wagon would present a different _____ from a story, allowing the audience to experience a range of tales as the wagons moved around. This format was particularly popular for _____ plays, which depicted stories from the Bible.

Another notable venue was the _____, where plays were often performed indoors. Guildhalls were large buildings owned by guilds, groups of skilled workers. These spaces were more controlled environments compared to the outdoor settings and allowed for more elaborate productions.

The _____ also played a significant role in medieval drama. Initially, plays were part of religious services, aimed at educating people about the Bible. Over time, these performances moved outside the church but still maintained strong religious themes. Medieval drama was not just a form of _____, but also a tool for education and religious instruction. It reflected the society's values and beliefs, and the performance spaces played a key role in how these stories were told and received. Unlike today's theaters, medieval drama spaces were dynamic and integrated into the community's everyday life, making _____ an accessible and vital part of medieval culture.

guildhall mystery scene grounds pageant entertainment stages
church drama theater Middle Ages