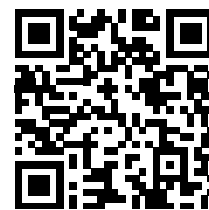


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Patronage in Medieval English Drama



In the _____ Ages, English drama was significantly influenced by the concept of _____. During this time, drama was not just a form of _____, but also a tool for _____ and religious _____. The main performers were often members of the clergy, presenting plays in Latin. However, as the _____ of these plays grew, they began to be performed in the _____, making them accessible to a wider _____.

Patronage played a crucial role in the development of drama. Wealthy _____ and members of the _____ would sponsor these performances. This financial support was essential, as it allowed playwrights and actors to create more elaborate and varied _____. Patrons often influenced the content of these plays, which were sometimes used to convey political or religious _____.

One of the most famous forms of medieval English drama were the _____ plays. These plays depicted various _____ stories and were performed during religious _____. The performances were usually organized by guilds, which were associations of artisans and merchants. Each guild would be responsible for one part of the _____, showcasing their skills and resources.

Another popular form were the _____ plays. Unlike the Mystery plays, Morality plays focused on allegorical representations of moral dilemmas and virtues. They often featured characters like _____, _____, and _____, embodying human qualities and flaws. These plays were particularly important in teaching the illiterate _____ about moral values and religious principles.

In conclusion, patronage was a vital element in the survival and evolution of medieval English drama. It enabled the production of diverse plays that not only entertained but also educated and reinforced the social and religious _____ of the time.

story	vernacular	norms	instruction	Mystery	audience	entertainment	
messages	patronage	festivals	nobles	Virtue	Vice	education	Middle
church	Everyman	population	productions	Biblical	popularity	Morality	