

name: _____

class: _____

date: _____

Ornamentation in Rococo Design



Rococo, a style that flourished in the early _____ century, is known for its elaborate ornamentation. This style originated in _____ and quickly spread throughout Europe. Characterized by light colors, asymmetrical designs, and graceful curves, Rococo was a reaction against the grandeur of the _____ era. The walls of Rococo rooms were often decorated with intricate _____ work and delicate frescoes. Furniture in this period was also highly ornate, featuring _____ legs and intricate inlays. One of the most iconic elements of Rococo design is the use of _____, which helped to create an illusion of more space and light.

Chandeliers, another hallmark of Rococo, were typically made of _____ and designed to reflect as much light as possible. The colors used in Rococo interiors were usually soft and pastel, such as _____ and light blue, creating a feeling of lightness and airiness. Rococo also loved the use of _____ accents, which added a touch of opulence to the decor. In contrast to the religious and historical themes of Baroque art, Rococo often depicted scenes of _____ and nature, focusing on the leisurely activities of the aristocracy.

Textiles during the Rococo period were luxurious, with silk and velvet being popular choices for upholstery and _____. Patterns often included flowers, birds, and _____, adding to the overall whimsical and playful atmosphere. Gardens designed in the Rococo style were just as ornate, featuring sculpted _____, ornamental fountains, and winding pathways. The Rococo period, while short-lived, left a lasting impression on the world of art and design, influencing many aspects of _____ decorating and architecture even today.

stucco	love	France	gold	interior	Baroque	crystal	cherubs	pink	18th
curved	draperies	mirrors	bushes						