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Oral Folklore in Celtic Art and Mythology



Oral folklore played a crucial role i	in preserving the hist	tory and culture of th	ne	
. These anci	ent stories, passed d	own through generati	ons, often intertwined	
with art and	d mythology. The Cel	ts, known for their p	rofound spirituality,	
believed that their folklore and my	ths were not just tale	es, but a way to under	stand the	
and their p	lace in it.			
The most iconic aspect of Celtic fo	lklore is its elaborate	ε	Intricate	
patterns, spirals, and knotworks ad				
designs were more than decorative;	; they symbolized the	Celts' deep connecti	on with	
, the spiritu	ial realm, and the end	lless cycle of	and	
death.				
Mythical creatures, such as the	,	played significant ro	les in these tales.	
Dragons were seen as powerful beir				
figure in Celtic folklore was the	,	, exemplified in chara	cters like Cú Chulainn	
These heroes embarked on epic que				
·				
The druids, who were the priests an	d	of the Celtic wor	rld, also held a	
significant place in these stories. T	hey were seen as med	diators between the p	hysical world and the	
spiritual, possessing profound		and knowledge of the natural world.		
Trees held a special place in Celtic	folklore, with the		being particularly	
revered. It was considered a sacred	tree, symbolizing str	rength and	·	
Festivals like	(Halloween) and Be	eltane were also cent	ral to Celtic culture.	
These events were not just celebra	tions; they were deepl	ly rooted in folklore,	marking important	
transitions in the	and the cycle	of life.		
Celtic folklore was not only about s	stories; it was a way o	of understanding the v	world. Through these	
tales, the Celts expressed their bel	liefs, values, and the	profound respect the	y had for the	
and its mys	steries.			
seers hero Celts season	s art wisdom	endurance life	dragon universe	
			aragori ariiver se	
oak challenges Celtic Sa	ımhain earth no	ature		