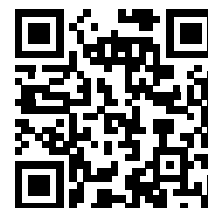


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Norman Influence in English Church Art



In the _____, England experienced significant cultural changes due to Norman influence. The _____, who conquered England in 1066, brought with them new artistic styles, especially in _____ art. This art primarily focused on religious themes and was displayed in churches and _____. Norman ecclesiastical art was known for its intricate designs and use of _____.

One key element of this art was the _____ style. Norman churches often featured large arches and detailed _____. These carvings depicted various biblical scenes and _____, aiming to educate and inspire the _____. The use of stained glass windows became more popular during this period, adding a new dimension to church _____.

Norman influence also extended to sculptures and _____. Sculptures in churches were not just decorative; they served as important religious _____. Paintings, often frescoes, adorned church walls, telling stories from the _____ in vivid colors.

The fusion of Norman and existing English styles created a unique blend in _____. This blend represented more than just an artistic shift; it was a symbol of the merging of two _____. Over time, this fusion gave birth to what we now recognize as distinct _____ ecclesiastical art. This period was pivotal in shaping the artistic and cultural _____ of England, leaving a lasting legacy that can still be seen in many churches today.

art congregation English Middle Ages cultures monasteries
architectural Normans interiors saints ecclesiastical landscape color
paintings Bible symbols carvings