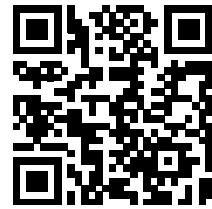


name: _____

class: _____

date: _____

New Zealand's Bridges in Literature



The _____ of New Zealand is a vibrant tapestry woven from the threads of many different peoples. The _____, the indigenous people of New Zealand, have a rich history and tradition that deeply influences the _____'s literature. European settlers, who arrived in the 19th century, brought with them their own _____ styles, which blended with Maori narratives to create a unique New Zealand _____. This fusion is evident in the works of authors like Katherine _____, who explored themes of identity and belonging. Contemporary New Zealand literature often reflects on the _____ past, addressing issues of cultural identity and reconciliation. The _____ of New Zealand, with its majestic mountains and _____, also plays a significant role in shaping the narratives. Writers like Eleanor Catton, who won the _____ Booker Prize for her novel set in the New Zealand gold rush, draw heavily on these settings. The _____ of cultural ideas has led to a literature that is rich in diversity and perspective. Schools in New Zealand incorporate _____ from both Maori and Pakeha (European New Zealanders) backgrounds, promoting understanding and _____ among students. Literature festivals and book fairs further encourage the sharing of stories and _____. Through this ongoing dialogue, New Zealand literature continues to evolve, offering _____ into the human condition and the power of cultural _____.

- rolling hills
- Mansfield
- respect
- ideas
- Man
- Maori
- landscape
- stories
- culture
- country
- colonial
- literary
- voice
- insights
- exchange
- exchange