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# Neoclassicism and English Literature



Neoclassicism was a prominent \_\_\_\_\_ in the 18th century, characterized by a return to classical \_\_\_\_\_. This era in English literature is known for its emphasis on \_\_\_\_\_, order, and form. Famous authors like Alexander \_\_\_\_\_ and Jonathan Swift were leading figures of this time. They focused on harmony, proportion, and disciplined \_\_\_\_\_ in their works. Neoclassicism was a response to the previous \_\_\_\_\_ style, which was more emotional and ornate.

Literature during this period often mirrored the classical \_\_\_\_\_ and architecture of ancient Greece and Rome. The writers sought to imitate the simplicity and \_\_\_\_\_ of these earlier times. They believed in the moral purpose of \_\_\_\_\_, using it as a tool to teach and enlighten readers. Satire became a popular \_\_\_\_\_, used to critique society and politics.

Pope's "The \_\_\_\_\_ of the Lock" is a notable example of this style. It uses heroic couplets, a form of \_\_\_\_\_ that was highly esteemed in neoclassical literature. This \_\_\_\_\_ mocks the high society of his time, illustrating the importance of wit and \_\_\_\_\_ in neoclassical works. Similarly, Swift's "A \_\_\_\_\_ Proposal" is a satirical piece that criticizes the British treatment of the \_\_\_\_\_.

Neoclassicism eventually gave way to the \_\_\_\_\_ movement, which focused more on individual emotion and \_\_\_\_\_. However, the influence of neoclassical ideals can still be seen in various aspects of modern \_\_\_\_\_.

Baroque	elegance	poem	reason	Modest	genre	art	movement
literature	Pope	literature	nature	expression	poetry	irony	Rape
ideals	Irish	Romantic					