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Neoclassical Sculpture Explained



Neoclassicism was a _____ that emerged in the mid-18th century. Artists and sculptors were inspired by the _____ art and culture of Ancient Greece and Rome. It was a time when people valued _____ and logic, greatly influenced by the Enlightenment. In sculpture, this period saw a return to simplicity and _____. Famous sculptors like Antonio Canova and Jean-Antoine Houdon became renowned for their _____. These artists focused on depicting idealized human _____, often portraying mythological themes and historical _____. Canova's _____, for instance, were admired for their graceful lines and delicate _____. They used materials like _____ to give a sense of purity and perfection. Neoclassical sculptures often held a moral or _____ message, reflecting the ideals of virtue and _____. This movement marked a departure from the ornate styles of the Baroque and _____. Public buildings and _____ started to incorporate neoclassical designs, symbolizing the new cultural _____. Overall, Neoclassicism was about reviving the ancient past and applying its principles to the _____ world.

movement

details

symmetry

classical

monuments

democracy

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works

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