

name: _____

class: _____

date: _____

Neoclassical Landscapes



In the 18th century, the _____ movement emerged in art, inspired by the _____ styles of ancient Greece and Rome. Artists sought to revive the _____ of harmony, simplicity, and proportion. One of the most famous _____ of this era was Jacques-Louis David, who focused on historical themes with a classical touch. In Neoclassicism, the _____ played a crucial role, often serving as a backdrop for mythological or historical _____. These landscapes were characterized by their serenity and structured _____.

Unlike the Romanticism that followed, Neoclassical landscapes lacked the emotional _____ and drama. They were more about balance and clarity. Buildings and ruins from the classical _____ were common elements, emphasizing a return to the antiquity ideals. Colors in these paintings were often _____, contributing to a sense of calm and order.

The _____ of Neoclassicism extended beyond paintings. It was also evident in _____, where buildings were designed with symmetrical shapes and _____ reminiscent of ancient temples. This style was seen as a way to express the _____ of the Enlightenment, focusing on reason and _____.

Neoclassical art, including its landscapes, continues to be admired for its _____ and its representation of a time when artists looked back to the _____ to create something new and meaningful for their _____. This movement laid the groundwork for various modern _____ forms, showing the timeless appeal of classical _____. _____.

aesthetics

past

Neoclassicism

scenes

influence

era

ideals

logic

present

decorations

values

intensity

subdued

classical

composition

landscape

art

architecture

painters

beauty