

name: _____

class: _____

date: _____

Neoclassical Art and Allegory



Neoclassicism was a _____ that emerged in the 18th century, drawing inspiration from classical antiquity. This _____ emphasized clarity, order, and symmetry, often using themes from ancient Rome and _____. Artists during this period sought to revive the _____ of these ancient cultures, focusing on harmony and _____. Allegory became a popular technique in Neoclassicism, where artists used symbolic figures and _____ to convey moral or philosophical messages. One famous artist of this era was _____ David, known for his paintings that often included allegorical elements. His work "The _____ of the Horatii" is a prime example, showcasing the values of duty and _____. In this painting, the characters represent more than just themselves; they symbolize broader themes of loyalty and _____. Another notable aspect of Neoclassical art is the use of light and shadow to create depth and _____. This technique helped to highlight the central figures and themes in a _____. Allegory in Neoclassicism was not just about beauty; it was a way for artists to communicate _____ ideas and ideals through their art. This form of expression allowed them to engage with the social and _____ issues of their time, making their artworks not only visually stunning but also intellectually _____.

complex	patriotism	images	political	Jacques-Louis	provocative	Greece	
painting	movement	Oath	sacrifice	emphasis	ideals	style	proportion