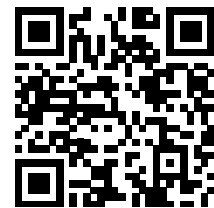


name: _____

class: _____

date: _____

Narratives in African-American Visual Arts



African-American visual arts have a deep connection with _____, reflecting the struggles, achievements, and cultural heritage of African Americans. Artists often use their _____ to tell stories of the past, presenting themes of freedom, equality, and justice. The _____ Renaissance was a significant period where this art flourished, showcasing the _____ and voices of black artists. Through paintings, sculptures, and _____, they highlighted the beauty and resilience of their communities. One key figure, Jacob _____, used his art to depict the Great Migration, showing how families moved from the rural South to northern _____ in search of a better life. His series of paintings captures the hopes and challenges they faced. Another influential artist, _____ Ringgold, is known for her narrative quilts that blend craft and storytelling. Her work often explores the intersection of gender, race, and _____, making powerful statements about society. Photography also plays a crucial role in documenting African-American _____. Gordon Parks, a pioneering photographer, used his camera to capture moments of _____ as well as everyday life, providing a window into the African-American experience. Contemporary artists continue to draw on historical narratives, using _____ and new media to reinterpret traditional themes for a modern audience. They explore issues of identity, community, and _____, ensuring that the rich history and contributions of African _____ are recognized and celebrated. Through their creativity, these artists keep the _____ of their ancestors alive, inspiring future generations to understand and appreciate their roots.

photographs talents technology heritage injustice history Lawrence
stories Americans cities politics work Harlem Faith history