

name: class: date:

Mystery Plays in the Middle Ages



During the _____, towns in England were bustling with activity, especially during festivals. One of the main attractions at these festivals were the _____. These plays were not mysteries in the way we think of them today. Instead, they were stories from the _____, performed by members of various guilds. Each guild was responsible for one play, often related to their trade. For example, the shipbuilders might perform the story of _____.

The performances took place on _____ that moved through the town. This allowed everyone to see at least one part of the story. The plays were in _____, which was important because at that time, most religious services were in Latin, a language that common people did not understand. These plays were a way for people to learn about the _____ stories in a language they knew.

Not only were these plays religious, but they also had elements of _____. The actors would often add humorous parts to the stories, making them more enjoyable for the audience. This blend of religious and entertainment elements made the mystery plays very _____ among the people. The _____ and props used in the plays were quite simple. However, they were effective in bringing the stories to life. These plays were an important part of _____, teaching, entertaining, and bringing the community together. Mystery plays were a unique blend of art, religion, and _____, showcasing the rich cultural tapestry of medieval England.

mystery plays

comedy

costumes

medieval culture

Noah's Ark

Bible

English

social gathering

Middle Ages

Bible

popular

wagons