

name: _____

class: _____

date: _____

Music of the Baroque Period



The _____ period, spanning from around 1600 to 1750, was a time of dramatic change in _____. This era followed the Renaissance and preceded the Classical period. It introduced numerous innovations in musical _____, including the use of the _____, a continuous bass line. One of the most notable changes was the birth of _____, an art form combining music, singing, and drama.

In the Baroque era, _____ became more complex, moving away from the modal scales of the Renaissance. This period also saw the development of new musical forms, such as the _____, _____, and _____. Among the key _____ of this time were Johann Sebastian _____, George Frideric _____, and Antonio _____, each contributing significantly to the evolution of Baroque music.

Baroque music often featured contrasting elements, such as different _____ and dynamics, which created a more expressive and emotional style. This period also marked the rise of the _____ as a key element in musical performances. Instruments like the _____, harpsichord, and organ were particularly popular.

The influence of the Baroque period extends beyond its time, impacting the development of later musical styles. Its rich harmonies, intricate compositions, and emotional depth continue to captivate _____ today, making it a significant and enduring era in the history of Western music.

Bach	opera	Vivaldi	composition	basso continuo	orchestra	Baroque	
sonata	violin	harmony	fugue	instruments	composers	Handel	concerto
music	listeners						