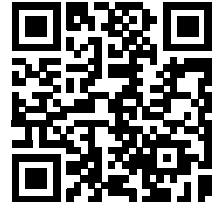


name: _____

class: _____

date: _____

Mural Painting



Mural painting is a _____ of applying paint directly onto a wall, ceiling, or other large permanent surface. It's an _____ form that has been used throughout human history, from ancient times to the modern day. One of the most famous mural artists is Diego _____, known for his large murals in Mexico and the United States. Murals can depict historical _____, social messages, or purely decorative _____. The process of mural painting varies, but it often starts with a _____ and then moves to the actual painting. Artists use various _____, such as fresco, oil paint, or acrylics, depending on the desired effect and the _____. Fresco, for instance, involves applying paint on wet _____, creating a lasting bond as it dries. Muralists must consider the wall's _____ and condition before starting, as these factors significantly affect the final _____. Throughout history, murals have been used as a form of _____, telling stories and reflecting cultural values. Today, they are also used for _____ and to bring art into public spaces, making it accessible to a wider _____. Murals not only enhance the visual appeal of a space but also have the power to provoke _____ and inspire change.

Rivera

events

plaster

technique

texture

communication

themes

appearance

materials

beautification

surface

art

thought

sketch

audience