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# Morality in 18th Century Literature



In the \_\_\_\_\_ century, English literature was deeply intertwined with \_\_\_\_\_. Writers used their works to reflect on ethical issues and human \_\_\_\_\_. One of the most influential authors was Daniel Defoe, known for his novel "Robinson \_\_\_\_\_". This book, beyond being an adventure story, explores themes of \_\_\_\_\_, civilization, and the human condition. Another key figure was \_\_\_\_\_ Swift, whose "Gulliver's Travels" critiqued society through \_\_\_\_\_. Swift's work questioned the nature of humanity and the flaws in social \_\_\_\_\_.

The era also saw the rise of the novel as a form, with authors like \_\_\_\_\_ Richardson. His novel "Pamela" is considered one of the first English \_\_\_\_\_, emphasizing virtue and the moral development of its characters. Similarly, Henry \_\_\_\_\_ wrote "Tom Jones", a story that highlighted the contrast between appearance and \_\_\_\_\_. These novels were not just stories; they were reflections on the \_\_\_\_\_ and ethics of the time.

Female authors also contributed significantly to the discourse on morality.

\_\_\_\_\_ Austen, although she wrote at the tail end of the 18th century, provided a critical view of the morality in her \_\_\_\_\_. Her novels, like "Pride and Prejudice", showcased the importance of character and virtue over \_\_\_\_\_ and social status. The 18th century in English literature was thus a period rich in exploring the depths of human \_\_\_\_\_, influencing generations to come.

Jonathan	behavior	novels	society	morality	Samuel	survival	structures	
Jane	Crusoe	ethics	18th	wealth	Fielding	satire	values	reality