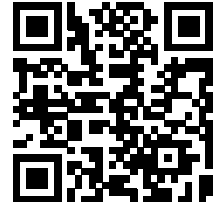


name: _____

class: _____

date: _____

Mixed Media in African-American Art



In the world of _____, African-American artists have long used mixed media to express their _____ identity and social messages. This approach combines various materials like _____, fabric, and found objects to create layered and textured works. Mixed media allows artists to explore the _____ of African-American heritage, blending traditional techniques with modern _____. For instance, the use of quilting, a craft passed down through _____, is reimagined in contemporary art pieces. Artists also incorporate elements like _____ and newspaper clippings to comment on historical and current _____. This method of art-making reflects the _____ and complexity of the African-American experience. By mixing _____, these creators tell stories that might not be possible through a single material. The inclusion of everyday _____ gives their work a relatable and powerful _____, connecting viewers with the narratives on a personal level. As a result, mixed media has become a vital _____ for African-American artists to challenge stereotypes, celebrate culture, and advocate for _____. Through their innovative use of materials, they continue to push the boundaries of art and _____ the broader art world.

influence diversity photographs art items generations cultural
expressions tool richness change paint mediums impact events