

name: _____

class: _____

date: _____

Migration Period Artistry



During the Migration Period, various _____ moved across Europe, bringing their unique art styles with them. This _____, spanning from the 4th to the 9th century, was marked by _____ and change, but also by the creation of stunning _____. These items were not only beautiful but served as status symbols and _____ markers for their owners. The art is characterized by its _____ designs, animal motifs, and intricate _____. One of the most famous examples is the _____ Hoo helmet, showcasing the skill and craftsmanship of the period. Jewelry, like _____ and pendants, was common, often made of gold and _____ and adorned with gemstones. These pieces were not just decorations; they symbolized wealth and _____. The craftsmanship of the time also extended to _____, with swords and shields bearing elaborate designs. Another distinctive feature was the use of _____ patterns, a style where lines and animal forms intertwine seamlessly. This art influenced not only the subsequent _____ art but also left a lasting legacy on European cultural _____. Through their art, the migrating tribes told stories, expressed their beliefs, and left a _____ that would endure beyond their era.

- weaponry
- footprint
- silver
- power
- tribes
- Sutton
- identity
- brooches
- era
- identity
- artifacts
- interlace
- abstract
- medieval
- patterns
- turmoil