

name: _____

class: _____

date: _____

Medieval theatre



In the _____, theatre was a vital part of _____ . Unlike modern theatre, it was deeply intertwined with _____ . Most plays were based on _____ stories, aiming to teach moral lessons. Performances were often held in _____ spaces, like town squares, and not in closed theatres. The actors were usually _____, members of guilds or local communities. These plays were known as _____ plays, exploring the mysteries of faith. Another popular form were _____ plays, focusing on moral conflicts and virtues. They used allegorical characters like _____ and Vice to represent abstract concepts. Costumes and props were _____, yet effective in conveying the story. The audience was diverse, including people from all walks of _____. This form of theatre played a crucial role in shaping the _____ language and literature. It was not just entertainment but a _____ experience, reflecting the values and beliefs of the time.

Virtue

community

simple

English

public

Biblical

culture

life

religion

morality

mystery

Middle Ages

amateurs