

name: _____

class: _____

date: _____

Medieval Scottish Tales



In the _____, Scotland was a land of stories and music. The _____ were a significant part of this era. They told tales of love, war, and _____. These ballads were passed down orally, from one generation to another. The Scottish _____ were often scenes of battles and conflicts. This is why many ballads are about _____ and _____. The people in these areas lived a life full of _____.

The ballads were not just entertainment; they were a way to _____ history. They often included elements of the supernatural, like ghosts and _____. This added a mystical dimension to the stories. The language of these ballads was usually _____, a dialect of English. This made them accessible to most people living in Scotland at the time.

In a typical Border Ballad, a _____ would tell the story. The tales were often about _____ feuds or historical events. The ballads also reflected the _____ of the Scottish people. Courage, loyalty, and love were common themes. Many ballads ended with a _____ lesson, teaching listeners about right and wrong.

These ballads are not just historical _____; they continue to influence music and literature today. Artists and writers often draw _____ from these ancient tales. The Border Ballads, with their rich history and captivating stories, remain a cherished part of _____ culture.

moral inspiration narrator artifacts fairies Middle Ages Scots
outlaws Border Ballads family Scottish values borders heroes
remember honor challenges