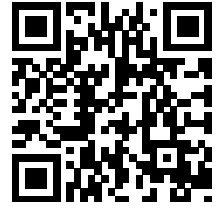


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Medieval Prose and Allegory



In the _____, literature was more than just stories. It often contained hidden meanings, known as _____. An allegory is a story where characters and events symbolize deeper truths. Medieval English _____ was rich in this style of writing. One famous example is the _____ by John Bunyan. This book isn't just about a man's _____. It represents the Christian path to _____.

Characters in these stories often have names that describe their _____ or personality. For instance, in "Everyman," the main character, _____, represents all of humanity. The use of allegory makes these stories both entertaining and _____. They teach moral lessons or religious principles in an engaging way.

In medieval times, most people couldn't _____. Therefore, stories were often told aloud. This oral tradition made allegories particularly powerful. Listeners could remember the _____ and its underlying message more easily. Moreover, allegories in medieval prose were used to critique _____ without direct confrontation. Writers could discuss sensitive topics through symbolic characters and events. This was important in a time when speaking against authority was dangerous.

Finally, allegorical writing reflects the _____. Life was seen as a journey or a test, and these stories mirrored that belief. They helped people make sense of their lives and find purpose in their _____.

Everyman Pilgrim's Progress role plot journey salvation educational
medieval worldview allegories Middle Ages read struggles prose society