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Medieval Poetry and Personification



In Medieval English poetry, _____ was a common technique. Poets often gave human traits to _____ concepts like love or death. This made their poems more _____ and vivid. One famous poem, "Piers Plowman", used personification extensively. The writer, William Langland, brought _____ to life as characters. In this poem, _____ is not just a concept but a character who interacts with others.

Another notable work is "The Canterbury Tales" by Geoffrey Chaucer. Here, the _____ represent different aspects of society. For instance, the Knight embodies _____ and honor. Chaucer cleverly uses personification to critique and observe social _____.

Personification was not just for adults. Children's stories, like "The Book of the Duchess", also used this technique. In these stories, animals or objects often gained human _____ . This made the stories engaging and taught moral _____ .

Moreover, religious texts used personification too. They often depicted _____ and sins as people. This helped readers understand complex _____ ideas better. For example, in "Everyman", the main character meets figures like _____ and Good _____ .

Medieval poets were masters at using personification. They turned _____ and ideas into characters that readers could sympathize with. This technique made the poems not just entertaining, but also meaningful. It helped convey deep _____ about life, society, and morality.

virtues	relatable	personification	abstract	Deeds	chivalry	lessons	norms
Knowledge	ideas	qualities	characters	Truth	religious	messages	emotions