

name: _____

class: _____

date: _____

Medieval Music and the Psaltery



The _____ was a popular instrument during the _____ period. It is a type of _____, played by plucking the strings with fingers or a plectrum. The instrument was known for its sweet, _____ sound. Musicians often played it at various _____, including royal courts and religious ceremonies. The psaltery's shape was usually _____ or trapezoidal, making it quite distinctive. It had multiple _____ stretched over a soundboard, which varied in number. Nobles and commoners alike enjoyed the music of the psaltery, highlighting its widespread _____. This instrument was not only played solo but also accompanied _____ and other instruments. The construction of the psaltery involved fine _____, using materials like wood and gut for strings. Some psalteries were elaborately _____, reflecting the wealth and status of the owner. Learning to play the psaltery was considered a valuable _____ in medieval society. It was often featured in _____, depicting scenes of entertainment and leisure. The psaltery contributed significantly to the rich _____ of medieval music.

strings

singers

popularity

artwork

events

melodious

zither

skill

psaltery

tapestry

medieval

triangular

decorated

craftsmanship