

name: _____

class: _____

date: _____

Medieval Music and Notation



During the _____ era, music played a significant role in daily life.

Monasteries used _____ to express their devotion. These chants were unique because they didn't use modern _____. Instead, they relied on a system called _____, which indicated pitch but not exact _____.

Instruments were also a vital part of Medieval music. The _____, similar to a guitar, was extremely popular. Another common instrument was the _____, resembling a violin. Musicians often played these at gatherings and _____.

Musical notation began to evolve during this period. Around the 11th century, a monk named _____ of Arezzo introduced a method that made reading music easier. He used a _____, which consisted of horizontal lines and spaces. Each line and space represented a different _____.

This change was revolutionary. It allowed musicians to share their _____ more accurately. Before this, music was mostly taught by _____.

One famous piece from this era is the "Carmina _____," a collection of poems and songs. Its melodies are enchanting, reflecting the diverse nature of Medieval _____. This period laid the foundation for modern Western _____, influencing many genres we listen to today.

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