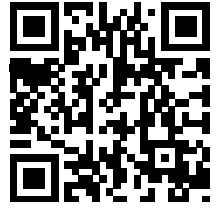


name: _____

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Medieval Jugglers and Music



In the _____, music was a vital part of life. _____, or traveling entertainers, were especially popular. They traveled from _____ to town, performing for both commoners and _____. Jongleurs were skilled in various arts like _____, storytelling, and even acrobatics. Their performances often included playing _____ such as the lute, flute, or _____.

These entertainers were not just _____; they were also repositories of news and _____. Through their songs and tales, they spread information and _____ across the lands. Jongleurs usually performed in _____, castles, and at festivals. Their presence was a sign of a lively and _____ atmosphere.

One of the most popular instruments was the _____. This stringed instrument was beloved for its gentle and melodious _____. The flute, another favorite, was known for its sweet and _____ tone. Drums, on the other hand, provided a strong rhythmic _____ for music and were essential in dances and _____.

Interestingly, jongleurs were often seen as _____. Despite their skills and the joy they brought, they were sometimes viewed with suspicion by the _____ and high society. Yet, their influence on medieval _____ and music was undeniable. They kept traditions _____ and entertained people of all ages and classes. Without them, the rich tapestry of medieval _____ would have been much less colorful.

life	music	markets	entertainment	sound	Jongleurs	lute	culture
cultural	celebrations	musicians	Middle Ages	town	alive	church	nobility
clear	outsiders	drum	instruments	stories	foundation		