

name: _____

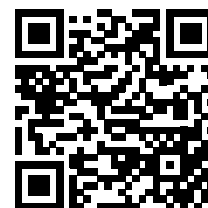
class: _____

date: _____

Medieval English Drama

Tasks:

1. Write the words in the correct gaps!
2. Scan the QR code to check if everything is correct!
3. Copy the text again in your notebook without any mistakes!



Medieval English drama, a form of _____ that flourished during the Middle Ages, offers a fascinating glimpse into the _____ and culture of that era. Initially, these plays were part of religious _____, performed in Latin by clergy to depict _____ stories. Over time, the language of the plays shifted to English, making them more accessible to the _____. This shift marked the beginning of vernacular _____ in England.

The most common type of medieval play was the _____ play, which depicted various _____ stories. These plays were often performed during _____, with each guild responsible for a different _____. The _____ play, another popular genre, used allegorical characters to teach _____ lessons. "Everyman", a famous example, portrays a man's journey towards _____ and his quest for salvation. The _____ venues for these plays were diverse. Initially, they were performed inside _____, but later moved to outdoor stages and _____. The use of pageant wagons, mobile stages, was a unique feature of medieval _____. These wagons moved from place to place, bringing the _____ to different audiences.

Despite their religious roots, medieval plays were not always solemn. Many included elements of _____ and farce, appealing to a wide range of _____.

The plays also provided social _____, reflecting the concerns and beliefs of the people. Through these performances, medieval drama played a crucial role in shaping the _____ and identity of medieval England.

entertainment

performance

moral

churches

commentary

culture

stories

society

public

scene

morality

mystery

marketplaces

audiences

ceremonies

theater

festivals

death

humor

Biblical

drama

Biblical