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Manuscript illumination in early british literature



Manuscript illumination, a form of _____, was crucial in early British literature. Before the printing press, books were handwritten and often _____ with gold, silver, and vivid colors. These illuminations were not just decorations; they visually conveyed the _____ meaning. Monasteries were key centers for this work, with monks meticulously _____ and decorating each page. One famous illuminated manuscript is the _____ of Kells, known for its intricate designs and symbolism. The materials used were often expensive and rare, like _____ leaf and lapis lazuli for blue color. Illuminated manuscripts served various purposes, including religious _____, historical records, and even as status symbols for the wealthy. The _____ often included intricate patterns, human figures, and fantastical creatures. Each piece was unique, reflecting the _____ skill and creativity. The decline of manuscript illumination began with the _____ of the printing press in the 15th century, which made books more accessible. However, these ancient works continue to influence _____ art and design, showcasing the rich cultural history of early British literature.

invention

artist's

Book

copying

texts

gold

illuminated

text's

modern

designs

art