

name: _____

class: _____

date: _____

Lyric Poetry and Romanticism



Lyric poetry during the Romantic _____ was a powerful form of expression. It allowed poets to convey deep emotions and personal _____. These poems often focused on the individual's inner world, reflecting the _____ belief in the importance of personal emotion and nature. Unlike the classical _____ that preceded it, Romantic lyric poetry emphasized feelings, imagination, and the beauty of the _____ world. Poets like William Wordsworth and Samuel Taylor Coleridge, who authored the _____ Ballads, were pioneers in this movement. They believed that poetry should be accessible to _____, using simple language to express complex ideas. Their work often celebrated the _____, finding beauty in everyday life and the natural landscape. This was a departure from the grandiose _____ of earlier periods, focusing instead on a more intimate scale. Nature was not just a _____ in their poems but a vital force that influenced the human spirit. The _____, an aesthetic concept crucial to Romanticism, described the overwhelming sense of _____ and terror that nature could evoke. Romantic poets also explored the theme of the _____ versus society, often portraying the poet as a solitary figure in tune with the natural _____. This era introduced the idea that emotion and intuition were as important as _____, marking a significant shift in the cultural landscape. The _____ of Romantic lyric poetry continues to be felt today, inspiring readers to value personal _____ and the beauty of the natural environment.

individual

reason

Movement

experiences

world

sublime

awe

themes

Lyrical

everyone

backdrop

ordinary

impact

emotion

poetry

natural

Romantics'