

name: _____

class: _____

date: _____

Liturgical Drama in Medieval English Drama



In the _____, liturgical drama was a powerful tool for teaching Christianity. Initially, these plays were part of the _____ service. They began as simple _____ based on Biblical stories, performed in _____. Over time, they evolved and became more _____, integrating music and elaborate _____. One of the most famous types of liturgical drama was the _____ play, depicting the _____. These plays were not just religious ceremonies but also _____ events. They moved out of the church and onto the _____, making them accessible to everyone.

The language of the plays changed from Latin to _____, reflecting the audience's _____. This shift was significant, as it made the plays more _____ and understandable to the common people.

Furthermore, the inclusion of _____ and local references made these plays a form of _____. Despite their religious roots, liturgical dramas started to address _____ and _____ issues, reflecting the changes in society.

These developments laid the foundation for the emergence of secular _____ in England. Liturgical drama's influence is evident in later _____ and theatrical traditions, showcasing its lasting impact on _____ theater.

drama	plays	humor	dialogues	Easter	English	Latin	relatable
Middle Ages	church	entertainment	social	complex	moral	community	
costumes	language	Resurrection	English	streets			