

name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

# Literary Criticism in the 18th Century



Literary criticism in the 18th century was a period of \_\_\_\_\_ and change. Critics began to focus more on the \_\_\_\_\_ impact of literature, rather than just its moral and didactic elements. This was a time when literature started to be seen not just as a source of \_\_\_\_\_, but also as a form of art. Writers like Alexander Pope and Samuel \_\_\_\_\_ were key figures in this shift. Pope's "An Essay on Criticism" highlighted the importance of \_\_\_\_\_ and judgment in literature. Johnson, on the other hand, emphasized the role of literature in \_\_\_\_\_ human nature.

The rise of the novel was another significant aspect of this era. Novels like Daniel \_\_\_\_\_ "Robinson Crusoe" and Samuel Richardson's "Pamela" were becoming increasingly \_\_\_\_\_. These works explored new themes and provided insights into society and the human \_\_\_\_\_.

Women writers also began to emerge during this period. Authors such as Mary \_\_\_\_\_ challenged traditional gender roles and advocated for women's \_\_\_\_\_ and rights through their writings.

Another notable change was the increased emphasis on \_\_\_\_\_ context. Critics started considering the historical background of literary works to better understand their meaning and \_\_\_\_\_.

Furthermore, the 18th century saw the beginnings of a more \_\_\_\_\_ approach to literary criticism. Journals and periodicals dedicated to literary discussions and reviews started to appear, setting the stage for modern literary \_\_\_\_\_.

This period laid the foundation for contemporary approaches to understanding and appreciating \_\_\_\_\_.

Johnson   understanding   emotional   Defoe's   education   professional   critique  
evolution   relevance   popular   condition   taste   literature   Wollstonecraft  
instruction   historical