

name: _____

class: _____

date: _____

Legends and Gothic Revival



The Gothic Revival was a movement that aimed to bring back the _____ and artistic styles of the medieval period. This era was deeply influenced by _____ and folklore, which added a mystical layer to the buildings and _____ created during this time. Architects and artists sought inspiration from stories of _____, dragons, and enchanted forests to design cathedrals and castles that seemed to emerge straight out of a fairy tale. The _____ built in this style were characterized by their pointed arches, ribbed _____, and flying buttresses, elements that were thought to evoke the _____ and mystery of the medieval past. One famous example is the _____ Cathedral, which was restored during this period to reflect its original Gothic _____. Legends also played a role in the decoration of these buildings, with stained glass _____ depicting scenes from the Bible, as well as mythical creatures and legendary _____. The revival was not just about architecture; it also influenced _____, with authors like Edgar Allan Poe and Mary Shelley incorporating Gothic elements and themes into their _____. These stories often featured haunted castles, ghostly apparitions, and ancient _____, reflecting the public's fascination with the _____. The Gothic Revival also had a significant impact on society, as it coincided with a period of _____ in Europe. Many saw the revival of Gothic architecture as a way to connect with their _____ and cultural roots. Today, the influence of the Gothic Revival is still visible in literature, _____, and even video games, proving that the allure of legends and the _____ aesthetic continues to captivate our imagination.

Notre-Dame	glory	supernatural	film	legends	knights	medieval	
nationalism	art	works	cathedrals	vaults	architecture	historical	curses
literature	heroes	windows	grandeur				