

name: _____

class: _____

date: _____

Le Morte d'Arthur and Medieval Prose



In the _____ times, stories were often shared through spoken word. "Le Morte d'Arthur," written by Sir Thomas _____, is a significant exception. This book, completed around 1470, is a collection of tales about the legendary King _____ and his Knights of the Round _____. Malory compiled and translated these stories from French and other sources, creating one of the earliest examples of English _____.

The book begins with Arthur's _____ and his rise to the throne after pulling the sword from the _____. It includes famous characters like the noble knight Sir _____, the magician _____, and the faithful Queen _____. Each character plays a crucial role in the intricate web of chivalry, betrayal, and _____.

One of the most famous stories is the quest for the Holy _____. This sacred object was believed to grant eternal _____ and was sought after by many knights. The Grail symbolizes the ultimate achievement in knighthood and _____.

"Le Morte d'Arthur" also delves into Arthur's eventual downfall, influenced by Lancelot and Guinevere's _____ and the treachery of his son, _____. The tale ends with the death of Arthur and the fall of his _____.

This work is not just a story; it reflects the ideals and _____ of medieval England. Knights were expected to uphold the code of _____, which included honor, loyalty, and bravery. "Le Morte d'Arthur" has had a lasting impact on literature and continues to shape our understanding of medieval _____.

life	virtue	Table	Guinevere	adventure	Malory	Lancelot	birth	Grail
affair	Mordred	medieval	Merlin	kingdom	chivalry	culture	legends	
Arthur	stone	prose						